



Thomas Bock
Portrait of Eliza Gregory

Queensland Art Gallery
Selected Acquisitions 1979

Introduction

The special needs of the Collection in relation to the new Queensland Art Gallery are now paramount in considering works for acquisition.

The policy established in 1977/78 of committing a portion of funds to the purchase of works of non-Australian origin continues and in the current year the emphasis was on prints and drawings. Among these fine examples of prints by Jongkind, Guillaumin, Gericault and Fantin-Latour were purchased.

Gifts and bequests during 1979 added a range of fine works to the Collection. The Gallery especially benefited from substantial gifts made under the Australian Government's Taxation Incentives for the Arts Scheme. Donors under this scheme included: Lady Trout, Dr Norman Behan, Mr Brian Sweeney, Rev. Fr. Peter Grice and Dr A. Watson. Lady Trout presented paintings to the value of \$120,000, bringing the total value of her gifts to the Gallery's Collection under the Taxation Incentives Scheme to \$254 250.

A gift of seventeen works on paper, especially significant in relation to historical and educational needs, was made by the Curwen Studio, London, through Mr Stephen Reiss, O.B.E.

Mrs Lillian Bosch continued her generous support of the Gallery with the gift of three fine works on paper including lithographs by Mark Tobey and Henry Moore.

The Queensland Art Gallery Society has continued its generous assistance to the Gallery, both through gifts to the Collection and support activities. An especial Society project is the planning of the purchase of a major art work for the new Gallery.

A bequest of a large and significant group of works by Aboriginal artists from the Arunta tribe of Central Australia was received from the estate of Mr George Cedric Tremayne Powne.

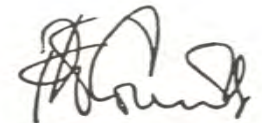
With the well advanced construction of the new Queensland Art Gallery an especially exciting aspect of gifts during 1979 has been the support from artists, including John Olsen, John Coburn, Ray Croke, and Shay Docking.

Such gifts are of great value in upgrading and increasing the scope of the Gallery's Collection and the Trustees are warmly appreciative of the generosity of donors and benefactors. In addition to gifts and bequests of art works, the Gallery was fortunate in receiving a number of monetary gifts. Mr Russell Cuppaidge, C.B.E., a former Trustee, added \$7 000 to his previous gifts of \$18 000 to establish *The Russell Cuppaidge Fund*.

As the Gallery's professional curatorial staff increases, holdings in special areas are also being assessed and will be expanded over the next few years. In 1979 significant Asian art works were acquired, both through gift and purchase.

The annual Trustees' Exhibition is now a purchase exhibition with up to \$20 000 set aside for acquisition of contemporary Australian painting, while the L. J. Harvey Memorial Prize for Drawing of \$500 (acquisitive) provides the opportunity to acquire a fine group of Australian contemporary drawings.

Major additions to the Gallery's Contemporary Craft/Sculpture Collection in 1979 were: Michael Jean Cooper's *Manta Matic*, Olive Bishop's *Them and Us*, and Joel Elenberg's *Totem and Mask*.



P. D. Connolly
President of Trustees
6 December 1979.

Catalogue

Gifts and Bequests

Presented by Dr Norman Behan

- 1 FULLBROOK, Sam (Australian b.1922)
Outcamp Missus
Oil on canvas, 66 × 56cm
- 2 OLSEN, John (Australian b.1928)
Sea Flux, 1963
Mixed media, 54.5 × 74.5cm

Presented by Mrs Lillian Bosch

- 3 MOORE, Henry, O.M., C.H. (British b.1898)
Pallas Heads, 1973
Lithograph, 7 colours, printed at the Curwen Studio, published by Pallas Gallery
65.5 × 50.4cm (sheet), 34.5 × 29.2cm (comp)
- 4 RICHARDS, Ceri (British 1903-1971)
Prometheus II from 'The Beethoven Suite with Variations', 1970. Sanesi 74
Colour serigraph with handcolouring, printed at Kelpra Studios, published by Marlborough Fine Art.
76 × 57cm (sheet), 71.5 × 54.8cm (comp)
- 5 TOBEY, Mark (American 1890-1976)
Untitled
Lithograph, 9 colours
65 × 50cm (sheet) 19.4 × 24.2cm (comp)

Presented by Mr John Coburn through the Victorian Tapestry Workshop

- 6 COBURN, John (Australian, b.1925)
Design for 'Sun Tapestry'
Gouache over pencil,
57.6 × 76.8cm (sheet) 25.2 × 72 cm (comp)

Presented by Mr John Cooper

- 7 EAGLES, Percy (Australian 1900-1967)
Portrait of John Cooper, 1946
Pencil, 27.6 × 19.5cm

Presented by Mr Ray Crooke

- 8 CONNOR, Kevin (Australian b.1932)
Portrait of Ray Crooke, 1972
Oil on hardboard, waxed
152 × 121cm

Presented by Miss L. A. Cunningham

- 9 HARVEY, L. J. (Australian 1871-1948)
Pot Pourri Jar with Lid
Ceramic, 10.8 × 8 × 8cm

Presented by the Curwen Studio, London,

A selection from 17 works on paper, from the Studio's archives.

- 10 BAWDEN, Edward, R. A. (British b.1903)
Smithfield Market, from 'Six London Markets', 1976, Lithograph, 6 colours (colour variant), printed and published by the Curwen Studio
59.1 × 77.7cm (sheet), 46.2 × 61.8cm (comp)
- 11 BUTLER, Reg (British b.1913)
Figure in Space, 1962-63
Lithograph, printed at the Curwen Studio, published in 'Europäische Graphik I' by Galerie W. Ketterer
76 × 52cm (sheet), 60 × 45.7cm (comp)
- 12 DAVIE, Alan, C.B.E. (British b.1920)
Celtic Dreamboat I, 1965
Lithograph, 8 colours, printed and published by the Curwen Studio
57.7 × 80.7cm (sheet), 51.4 × 76.7cm (comp)
- 13 GENTLEMAN, David (British b.1930)
Bath Abbey Precinct, 1975
Lithograph, 4 colours, printed and published by the Curwen Studio
50.8 × 63.5cm (sheet), 39.4 × 52.5cm (comp)
- 14 HEPWORTH, Barbara D.B.E. (British 1903-1975)
Porthmeor, 1969
Lithograph, 3 colours, printed and published by the Curwen Studio
81.7 × 59cm (sheet), 72.2 × 53.9cm (comp)



16 David Hockney
The Print Collector (1970-71)
lithograph

- 15 HERMAN Josef (British b.1911)
Figure Against Dark Sky, 1965
Lithograph, 6 colours (colour variant), printed at the Curwen Studio, published by Marlborough Fine Art.
57.5 × 80.5cm (sheet), 53.2 × 69.9cm (comp)
- 16 HOCKNEY, David (British b.1937)
The Print Collector (A Portrait of Felix H. Man), 1970-71
Lithograph, printed at the Curwen Studio, published in 'Europäische Graphik VII' by Galerie W. Ketterer (one of 6 proofs printed for Felix H. Man)
76 × 53cm (sheet), 72.5 × 46.5cm (comp)
- 17 JONES, Allen (British b.1937)
Left Hand Lady, 1970
Lithograph, 5 colours, printed at the Curwen Studio, published by Petersburg Press
57.3 × 76.3cm (sheet), 44.5 × 64cm (comp)
- 18 RICHARDS, Ceri (British 1903-1971)
Blossom, from 'Twelve Lithographs for 'Six Poems by Dylan Thomas', 1965. Sanesi 49.
Lithograph, 9 colours, printed at the Curwen Studio, published by Marlborough Fine Art
60 × 82.2cm (sheet)
- 19 *The Force that through the Green Fuse Drives the Flower*, from 'Twelve Lithographs for Six Poems by Dylan Thomas', 1965. Sanesi 47.
Lithograph, 5 colours, printed at the Curwen Studio, published by Marlborough Fine Art
59.7 × 82.1cm (sheet)

Presented by Grace and Nell Davies

- 20 INOUE, Shunichi (Japanese)
Sui (Blossom Jar)
Ceramic, blue glaze, 31.2 × 12cm
- 20A SHOJI, Mitsuo (Japanese b.1946)
Ceramic pot, ash glaze, incised decoration 42 × 49cm

Presented by Shay Docking in memory of her mother

- 21 DOCKING, Shay (Australian b.1928)
Contours of Night, Fiesta of Trees Series, 1963
Oil over tempera on acrylic; gesso ground on hardboard, 182.9 × 137.2cm

Presented by Rev. Fr. Peter Grice

- 22 CUMMINGS, Elisabeth (Australian b. 1934)
Swimmer Diagonal
Acrylic on cotton duck, 76 × 99cm

Bequeathed by Mr G. C. Irving

- 23 ARDIZZONE, Edward, C.B.E., F.R.A. (British 1900-1979)
The Boat for Greenwich
Watercolour, pen and ink over pencil
27.9 × 38.3cm
- 24 *Boredom*
Watercolour, pen and ink over pencil
20.2 × 24.3cm

Purchased with funds presented by Dr G. Langer, O.B.E.

- 25 JACKS, Robert (Australian b.1943)
Quick Silvery Glances II, 1979
Pencil, 100 × 74.7cm

Presented by Mr R. H. T. Longden through Mr Joseph Brown

- 26 BROMLEY, Frederick (British fl. 1839-69)
General Sir Thomas Macdougall Brisbane, from a painting by an unknown artist, copied by Robert Frain mid 19th century
Mezzotint, 38 × 29.5cm (comp), 46.8 × 32.2cm (sight)

Presented by Mr F. J. Murphy

- 27 TEBBIT, Henri (French/Australian 1852-1926)
Untitled (Landscape with Lake)
Watercolour over pencil, 22.8 × 35.5cm
- 28 *The Lovers' Rock, Tweed Heads*
Watercolour over pencil, 27.6 × 44cm

Presented by Mr John Olsen

- 29 OLSEN, John (Australian b.1928)
BOYD, Arthur (Australian b.1920)
Arthur Boyd and John Olsen
Etching, printed at Port Jackson Press.
52.5 × 75cm (sheet), each plate 31.8 × 25.2cm
- 30 *Pelicans Procuring Food, 1979*
Wash drawing, 65 × 47.2cm (sheet)
- 31 *Tropical Rainshower (Townsville Common) 1978*
Lithograph, 4 colours, printed at Druckma Press.
57 × 76cm (sheet)

Presented by Mrs Mary Ponsford

- 32 *Chinese Imperial Robe*, Manchu, Ching Dynasty, c.19th century; Blue silk ground decorated with polychrome embroidery and gold thread applique
131cm long × 214cm width across sleeves
- 33 *Chinese Lady's Robe*; Hand embroidered silk,
103cm length × 123.2cm width
- 34 *Carved Ivory Figure*; Ivory on carved wooden stand,
12 × 4 × 5cm
- 35 *Chinese Snuff Bottles*:
White mottled glass with red relief decoration,
8 × 5 × 2.5cm;
Clear glass with painted interior decoration of leaves and flowers, 8.8 × 7 × 5cm;
Clear glass with red relief decoration, 7 × 6 × 3cm;
Red glass with relief decoration, 6.6 × 6 × 2.5cm
- 36 *Six Jade Bowls* each c.5.5. × 5cm
- 37 *Two Landscapes* on porcelain in hinged wooden frame, each 19.2 × 12.2cm
- 38 *Pair of Bowls*, Malay silver, relief decoration, supported by bees, each 8 × 11cm



32. *Chinese Imperial Robe* (Manchu, Ching Dynasty)
Embroidered silk



52. Maxime Emile Louis Maufra
La Route du Couroy, Ploermel, Morbihan (1915)
oil on canvas

Bequeathed by Mr George Cedric Tremayne Powne
A small selection of a large group of works by artists from the Arunta tribe of Central Australia bequeathed by Mr Powne.

- 39 EBATARINJA, Walter (Australian b.1915)
Corkwood Tree on Fringe of Mulga, C.A.
Watercolour over pencil, 28.9 × 37.8cm
- 40 NAMATJIRA, Albert (Australian 1902-59)
Fenn's Gap, Macdonnell Ranges
Watercolour over pencil, 28.5 × 38.9cm
- 41 *Untitled (Mountain Range 1)*
Watercolour over pencil, 24.6 × 35.5cm (sight)
- 42 *Mt Hermannsberg, James Range*
Watercolour over pencil, 28.1 × 31.9cm
- 43 NAMATJIRA, Enos (Australian b.1920s)
Rock Outcrop, King's Creek
Watercolour over pencil, 27.8 × 38.2cm
- 44 PAREROULTJA, Reuben (Australian b.1920s)
Camel Patrol, C.A.
Watercolour over pencil, 28.1 × 38.7cm

Presented by the Queensland Art Gallery Society

- 45 LEACH-JONES, Alun (Australian b.1937)
Untitled, 1977-78
Collage, 25.5 × 25.5cm
- 45A Khellim Rug, North Iran
from Meskin area near Caucasian border
Wool (tapestry weave), 300 × 134.5cm
- 46 PALMER, Warren (Australian b.1941)
Dance
Ceramic pot, 59.7 × 29 × 16cm
- 47 PASMORE, Victor, C.B.E. (British b.1908)
Untitled 1971
Serigraph on rice paper, 7 colours,
91.2 × 60.9cm (sheet) 63.5 × 45.1cm (comp)
94.6 × 64cm (support sheet)
- 48 WATT, Alan (Australian b.1941)
Cylinder
Handbuilt rolled porcelain, off white, 33.5 × 3.8cm
- 49 *Jewel Box*
Wheel thrown porcelain, oval with engraved lid, 5.2 × 16cm

Presented by Mrs G. E. Speirs through the Queensland Art Gallery Society

- 50 *Altar Cloth*, Sicilian lace pulled thread work, attributed 16th century,
length 266cm × width 21cm

Presented by Mr Brian Sweeney

- 51 STRACHAN, David (Australian 1919-1970)
Two Women in a Landscape, 1968
Oil on canvas mounted on hardboard 40.8 × 51cm

Presented by Lady Trout

- 52 MAUFRA, Maxime Emile Louis (French 1856-1913)
La Route Du Couroy, Ploermel, Morbihan, 1915
Oil on canvas, 64.2 × 80cm
- 53 MORET, Henry (French 1856-1913)
Landscape at Pont Aven
Oil on canvas, 58.5 × 80cm
- 54 RUSSELL, John Peter (Australian 1858-1930)
Roc Toul, 1911
Oil on canvas, 98.4 × 128cm
- 55 STREETON, Sir Arthur (Australian 1867-1943)
Pool Near Corfe Castle, 1909
Oil on canvas, 100 × 125cm
- 56 WITHERS, Walter (Australian 1854-1914)
The Morning Ride
Oil on canvas, 33 × 52.8cm

Presented by Dr A. Watson

- 57 WATSON, Edward Albert Douglas (Australian 1920-1972)
In the Gallery, c.1940
Monoprint, 32.3 × 25cm (sheet), 22.8 × 15.5cm (comp)
- 58 *Little Percy*, c.1940
Pen and ink, 27.7 × 19.2 cm
- 59 *Mine*, c.1940
Pen, ink and wash, 24.2 × 31.2cm
- 60 *Self Portrait*, c.1940
Pen, ink and wash, 31.8 × 24cm



71. Alun Leach-Jones
Mediterranean (1979)
acrylic on canvas

Purchases

Paintings

- 61 BASTIN, Henri (Flemish/Australian 1896-1979)
Gum Tree Forest, 1978
Oil on board, 51 × 91cm
- 62 BLAYNEY, Peter (Australian b.1920)
On a Fabled Shore, 1979
Oil on cotton canvas, 122 × 127cm
- 63 BOYNES, Robert (Australian b.1942)
Schweik and Ajax Walking Through Time, c.1978
Photo-enlarged image, photo-screened on canvas,
hand painted over with acrylic, 9 panels, 5: 61 × 61cm,
4: 52.5 × 53.5cm
- 64 CHRISTMANN, Gunter (Australian b.1936)
M.S., 1978
Acrylic on canvas, 183 × 170cm
- 65 COX, David (British 1783-1859)
Sailing Barge on the Thames, 1832
Watercolour over pencil on paper, 16.5 × 23.8cm
- 66 DOCKING, Shay (Australian b.1928)
Earth and Sea with Barrenjoey, 1978
Pastel and acrylic on paper mounted on hardboard,
96.5 × 121cm
- 67 DUNLOP, Brian (Australian b.1938)
Seated Figure and Window, 1978
Oil on canvas mounted on hardboard, 120 × 96cm
- 68 FRIEND, Donald (Australian b.1915)
Pastorale
Watercolour and gold leaf on paper, 54 × 74cm
- 69 GLEESON, James Timothy (Australian b.1915)
Clouds of Witness, 1965
Oil on canvas triptych, 149.8 × 274.3cm
- 70 HODGKINSON, Frank (Australian b.1919)
Paper Bark Swamp, Arnhem Land, 1978
Gouache on paper, 55.7 × 75.5cm
- 71 LEACH-JONES, Alun (Australian b.1937)
Mediterranean, 1979
Acrylic on canvas, 198.5 × 300.4cm

Prints and Drawings

- 72 McDOUGALL, Scott (Australian b.1953)
Ski Girl, 1978
Acrylic on board; airbrush, 183 × 117cm
- 73 MILLER, Max (Australian b.1940)
Untitled, 1977
Printer's ink on sized linen canvas, 170 × 196.7cm
- 74 MOLVIG, Jon (Australian 1923-1970)
Self Portrait, (c.1960-61)
Ink and wash with wax resist on paper, 24 × 21cm
- 75 NERLI, Girolamo (Italian 1863-1926)
Beach Scene, Black Rock, c.1888
Oil on board, 23.2 × 28cm
- 76 PEDERSEN, Lilian (Australian b.1898)
Wild Cotton, c.1972
Watercolour, 54.3 × 42cm
- 77 RAMSAY, Allan (Scottish 1713-1784)
Portrait of William Foster 1741
Oil on canvas, 125.7 × 96.5cm
- 78 ROGGENKAMP, Joy (Australian b.1928)
Blown Sand, 1979
Watercolour on paper, 73 × 91cm
- 79 SHEPHERDSON, Gordon (Australian b.1934)
Untitled No. 2 'Works on Paper', 1978-79
Enamel on cartridge paper, 146 × 151cm
- 80 SMITH, Joshua (Australian b.1905)
Fishermen and Bathers, 1969
Oil on hardboard, 78 × 107.5cm
- 81 STAUNTON, Madonna (Australian b.1938)
Bertolt Brecht, 1978
Collage, 29.2 × 25.4cm
- 82 FRANZ MARC, 1978
Collage, 29.2 × 25.4cm
- 83 WITHERS, Rod (Australian b.1946)
Near Wooli, 1979
Pastel on paper, 48 × 32.6cm
- 84 ALSTON, Abbey (also Aby) (British/Australian b. 1867)
Portrait of a Woman, c.1895
Pencil and ink, 19.3 × 16.7cm
- 85 Anonymous 18th century
A river landscape with a moored boat by moonlight
ink wash on blue paper, 20.9 × 28.6cm (sheet)
- 86 BLAKE, Peter (British b.1932)
Babe Rainbow, 1968
Serigraph on tin (unlimited edition) published by Dodo Designs, 66.2 × 43.1cm
- 87 BOCK, Thomas (British/Australian 1790-1855)
Portrait of Eliza Gregory
Black, white, sanguine and blue chalks on buff paper, 58.2 × 42.3cm
- 88 BOYD, Arthur (Australian b.1920)
Two Figures and Dog's Head, 1978
Sugar-lift aquatint, printed and published by Griffith University
79 × 71cm (sheet), 60.5 × 47.5cm (plate)
- 89 *Woman and Pelican*, 1978
Aquatint, printed and published by Griffith University,
82.2 × 71cm (sheet), 60.5 × 50cm (plate)
- 90 CAULFIELD, Patrick (British b.1936)
Glazed Earthenware, 1977
Serigraph, 6 colours,
77 × 99.2cm (sheet), 54.3 × 76.5cm (comp)
- 91 COROT, Jean Baptiste (French 1796-1875)
Environs de Rome, 1886. Delteil 6i/3.
Etching, 33.5 × 25.5cm (sheet),
28.6 × 21.2cm (comp)
- 92 CRAIG, Russell (Australian b.1953)
Mask of Beethoven—After Bourdelle, 1979
Conte, 70 × 49cm
- 93 DINE, Jim (American b.1935)
Tool-Box
Serigraph, printed at Kelpra Studios, published by Editions Alecto
60.2 × 47.5cm (sheet)
- 94 DUNDAS, Douglas (Australian b.1900)
Sketch for Portrait of David Strachan, 1945
Pencil, 37.3 × 33cm
- 95 FANTIN-LATOURE, Henri (French 1836-1904)
Les Brodeuses (3e planche), 1898. Hediard 143.
Lithograph, published in L'Estampe et l'Affiche,
21.9 × 27.6cm (sheet), 16.8 × 21.15cm (comp)
- 96 FONTAINEBLEAU, Second School of (French)
Charity, c.1600
Pen, brown ink, brown wash, 16 × 21.4cm
- 97 FRINK, Elisabeth, R.A. (British b.1930)
Horse and Rider V, 1970-71
Lithograph, 2 colours, printed at the Curwen Studio,
published by Waddington Galleries,
58 × 78cm (sheet)
- 98 FUSELI, Henry (Attributed to) (Swiss 1741-1825)
Nude Leaning Backwards,
Brown wash on oatmeal paper,
25.7 × 29.8cm (sheet), 25.8 × 19cm (comp)
- 99 GERICAULT, Theodore (French 1791-1824)
Entrance to the Adelphi Wharf, from the 'English series', 1821
Lithograph, published by Rodwell and Martin, printed by Charles Hullmandel
27 × 31.7cm (sheet), 25.3 × 30.9cm (comp)
- 100 GUILLAUMIN, Armand (French 1841-1927)
L'Enfant, 1896
Lithograph, 5 colours, on blue/grey paper, published by Vollard
27 × 47.5cm (sheet), 26 × 36cm (comp)
- 101 HESTER, Joy (Australian 1920-1960)
Sleeping Figure
Gouache drawing, 18 × 27cm (sight)
- 102 HIROSHIGE, Ando II (Japanese 1826-1869)
Beauties Alighting from a Boat in Cherry Blossom Season, 1861
Ink (brush drawing for woodblock), 36 × 25cm
- 103 HOCKINGS, John (Australian b.1950)
Queensland Interior, 1979
Charcoal, 57.5 × 100.4cm
- 104 HOCKNEY, David (British b.1937)
Christopher Isherwood and Don Bachardy, 1976
Lithograph, 2 colours, printed at Gemini G.E.L.
72.5 × 95cm
- 105 HOFFIE, Patricia (Australian b.1953)
2 Patterns & Smaller Shapes, 1979
Pencil, pastel on paper, 73.5 × 55cm
- 106 JONGKIND, Johan Barthold (Dutch 1819-1891)
Soleil couchant—Port d'Anvers, 1868
3rd state of 4, with masked letters. Delteil 15.
Etching on Japanese paper,
26.7 × 39.5cm (sheet), 15 × 23.4cm (plate)
- 107 KILLICK, Stephen (British/Australian b.1947)
Silent Partners, 1978
Etching and aquatint, printed and published by Griffith University,
70.5 × 60.7cm (sheet), 50 × 40.3cm (plate)
- 108 KOHLHAGEN, Lisette (Australian d.1969)
Camels, Pergamum Turkey, 1966
Linocut
43 × 44.4cm (sheet), 28.3 × 33.7cm (block)
- 109 KOSSATZ, Les (Australian b.1943)
Homage Tank I, 1978
Lithograph, 2 colours. Print Council of Australia Patron
Print 1978
76 × 57cm (sheet), 44 × 49cm (plate)
- 110 LANCELEY, Colin (Australian b.1939)
Vulnerable Forester, 1978
Etching and aquatint, printed and published by Griffith University, 71 × 64cm (sheet), 50 × 50cm (plate)
- 111 LAVERTY, Ursula (British/Australian b.1930)
Opulent Fruit, 1978
Serigraph, 9 colours, 54.8 × 72.5cm (sheet)
- 112 *Bamboo in Autumn*, 1979
Serigraph, 5 colours, 55.8 × 75.9cm (sheet)
- 113 LAYCOCK, Donald (Australian b.1931)
Satyr I, 1978
Etching, printed and published by Griffith University,
79 × 71cm (sheet), 60.5 × 50cm (plate)
- 114 LINDSAY, Sir Lionel (Australian 1874-1961)
Palaces, Benares, c.1936
Drypoint, 34.2 × 43.2cm (sheet), 25.2 × 30.2cm (plate)
- 115 *The Hermitage, Cordoba*, 1931
Etching, 29.2 × 44.8cm (sheet), 21.3 × 29.9cm (plate)
- 116 LISS, Jan (or LYS, Johan) (Attributed to) (German/Dutch c.1590-c.1638)
The Martyrdom of St Ursula
Pen and black ink, grey and brown wash, touches of blue and grey body colour, drawn through on verso, 3 angels, in pencil and sepia ink, 27.8 × 18.3cm (sheet arched)
- 117 MAILLOL, Aristide (French 1861-1944)
Femme en Berceau, No 1, 1924
Lithograph, 3rd state, as completed, published in 'Maitres et Petits Maitres d'Aujourd'hui'
31.7 × 49.3cm (sheet), 17 × 20cm (comp)
- 118 DE MAISTRE, Roy (Australian 1894-1968)
Portrait of Economist Maynard Keynes
Pencil and gouache, 22.2 × 14.8cm (sight)
- 119 MARQUET, Albert (French 1875-1947)
Le Port de Hambourg, c.1935
Drypoint, published in 'Maitres de l'Estampe Francaise Contemporaine', 1946,
25 × 32.5cm (sheet), 18 × 23.6cm (plate)
- 120 MICHELL, Keith (Australian b.1929)
A series of 12 lithographs from 'The Shakespeare Sonnet Suite', 1975; printed at the Curwen Studio, published by Century Galleries, 1976
I What is your substance, whereof are you made? (Sonnet 53)
Lithograph, 5 colours,
61 × 50cm (sheet), 50.5 × 37.5cm (comp)
- 121 *II Not marble, nor the gilded monuments* (Sonnet 55)
Lithograph, 7 colours
61 × 50cm (sheet), 52.5 × 39cm (comp)
- 122 *III When I consider everything that grows* (Sonnet 15)
Lithograph, 7 colours
61 × 50cm (sheet), 51 × 38.5cm (comp)
- 123 *IV Mine eye hath played the painter and hath* (Sonnet 24)
Lithograph, 8 colours,
61 × 50cm (sheet), 51.5 × 38.5cm (comp)
- 124 *V When in disgrace with fortune and men's eyes* (Sonnet 29)
Lithograph, 6 colours
61 × 50cm (sheet), 51.5 × 37.5cm (comp)
- 125 *VI How heavy do I journey on the way* (Sonnet 50)
Lithograph, 5 colours,
61 × 50cm (sheet), 51.7 × 38cm (comp)
- 126 *VII Since I left you, mine eye is on my mind* (Sonnet 113)
Lithograph, 6 colours,
61 × 50cm (sheet), 52 × 37.7cm (comp)
- 127 *VIII Shall I compare thee to a summer's day*, (Sonnet 18)
Lithograph, 6 colours,
61 × 50cm (sheet), 52 × 41cm (comp)



106. Johan Barthold Jongkind
Soleil Couchant—Part d'Anvers (1868)
etching

- 128 IX *Look in they glass and tell the face thou viewest* (Sonnet 3)
Lithograph, 4 colours,
61 × 50cm (sheet), 55.5 × 40.5cm (comp)
- 129 X *My mistress eyes are nothing like the sun* (Sonnet 130)
Lithograph, 8 colours,
61 × 50cm (sheet), 51 × 38cm (comp)
- 130 XI *Two loves I have, of comfort and despair* (Sonnet 144)
Lithograph, 6 colours,
61 × 50cm (sheet), 53 × 39.5cm (comp)
- 131 XII *Poor soul, the centre of my sinful earth* (Sonnet 146)
Lithograph, 7 colours,
61 × 50cm (sheet), 52.5 × 41cm (comp)
- 132 MOLVIG, Jon (Australian 1923-1970)
Head of a Youth, 1949
Pencil, verso another drawing cancelled, 21.3 × 18cm
- 133 MOORE, Henry O.M., C.H. (British b.1898)
Reclining Figure and Mother and Child Studies
Lithograph, 3 colours,
70.5 × 57.5cm (sheet), 38 × 30.5cm (comp)
- 134 NATOIRE, Charles Joseph (French 1700-1777)
Female Nude seen from below, (verso) Seated Male Nude seen from below
red and white chalks on buff paper (recto and verso)
44.3 × 22.9cm (sight)
- 135 OGILVIE, Helen (Australian b.1902)
Untitled (Two Ducks), c.1934
Linocut, 7 colours
19.6 × 20.7cm (sheet), 13.3 × 16.5cm (block)
- 136 PAOLOZZI, Eduardo (British b.1924)
Illumination and the Eye, 1967
Serigraph, 2 colours, printed at the Kelpra Studios,
published by Editions Alecto
101.4 × 68.5cm (sheet), 91 × 61cm (comp)
- 137 PIPER, John (British b.1903)
Buckden in a Storm, 1978
Serigraph, 9 colours, printed at the Kelpra Studios,
published by Christies' Contemporary Art
Contemporary Art
68.7 × 94.7cm (sheet), 57 × 85cm (comp)
- 138 RICHMOND, Oliffe (Australian 1919-1977)
Standing Group, 1966
Lithograph, printed and published by the Curwen Studio,
64.7 × 51cm (sheet), 40.9 × 38.1cm (comp)
- 139 VAN RIEMSDYK, Fran (Australian b.1952)
Shirt, 1978
Etching and aquatint, Print Council of Australia
member print 1978,
40 × 60.2cm (sheet), 27.2 × 34.5cm (comp)
- 140 RILEY, Bridget C.B.E., A.R.C.A. (British b.1931)
Untitled, 1978
Serigraph, 4 colours
68 × 94.5cm (sheet), 57 × 83.3cm (comp)
- 141 ROBINSON, Sally (Australian b.1952)
Ayers Rock 1, 2, 3, 1978
Serigraph, 19 colours,
each panel 100.3 × 60.5cm
- 142 ROBINSON, William (Australian b.1936)
Choogyard, 1979
Conte, 56 × 75.5cm
- 143 ROUAULT, Georges (French 1871-1958)
Tristes Os, Plate VIII from *Cirque de l'Etoile Filante*,
1934, Rouault 247.
Colour aquatint, printed by Roger Lacouriere,
published by Ambroise Vollard, Paris, 1938
43 × 34cm (sheet), 31.2 × 20.2cm (plate)
- 144 SICKERT, Walter Richard, R.A. (British 1860-1942)
Portrait of a Young Lady, c. 1894
Black chalk, 24.5 × 19.1cm
- 145 SPOWERS, Ethel L. (Australian 1890-1947)
Birds following a Plough, 1933
Linocut, 4 colours
23.2 × 36cm (sheet), 20.7 × 31.7cm (block)
- 146 SUTHERLAND, Graham, O.M. (British b.1903)
Portrait of Aloys Senefelder, 1971
Lithograph, 5 colours, printed at the Curwen Studio
published in 'Europäische Graphik VIII' by Galerie W.
Ketterer
77.2 × 56cm (sheet), 65.7 × 49.2cm (comp)
- 147 STORRIER, Tim (Australian b.1949)
The Camp at Relay—portfolio of five prints; all soft-
ground etchings printed by Diana Davidson, Miller
Street Print Workshop; serigraph and flag printed by
Larry Rawlin and the artist; flag made by Harry West Pty
Ltd; published by Port Jackson Press, 1977.
The Flag—Camp Relay
Soft-ground etching, and serigraph, 9 colours, on wool
bunting, 80.5 × 60.2cm (sheet), 49 × 52.7cm (plate)
- 149 *The Blue Mug*
Soft-ground etching, handcoloured by the artist,
80.1 × 60.6cm (sheet), 50.5 × 44.5cm (plate)
- 150 *To the West—Camp 6*
Soft-ground etching, handcoloured by the artist,
80.1 × 60.6cm (sheet), 50.5 × 44.5cm (plate)
- 151 *The Memory—Camp 7*
Soft-ground etching,
80.2 × 60.3cm (sheet), 50.4 × 44.6cm (plate)
- 152 *Water Camp 5*
Serigraph, 10 colours
76.8 × 57.5cm (sheet), 55 × 49.3cm (comp)
- 153 TAYLOR, James (Australian b.1941)
Trout, 1978
Etching, aquatint, photo-etching,
printed relief and intaglio simultaneously,
76.3 × 56.8cm (sheet) 60.3 × 45cm (plate)
- 154 TAYLOR, Michael John (Australian b.1939)
Joan of Arc, 1979
Pencil, collage, mixed media, 100 × 59cm
- 155 WARREN, Guy (Australian b.1921)
Balmain Drawing No. 2, 1979
Charcoal on Ingres paper, 56 × 76cm
Awarded L. J. Harvey Memorial Prize for Drawing,
1979
- 156 WOOD, Rex (Australian 1906-1970)
Woman Reading, c.1930
Linocut, 14.5 × 12.5cm (sheet)
13 × 11.2cm (block)
- 157 *Girl with Pear*, c.1930
Linocut, 15.1 × 12cm (sheet)
13.8 × 10.7cm (block)
- 158 WRIGHT, Joseph (of Derby) (British 1734-1797)
*Head of Judith, from Piazzetta's Judith and
Holofernes*, 1751
Black chalk heightened with white, on buff paper,
42.5 × 30.5cm

Sculpture

- 159 BISHOP, Olive (Australian b.1941)
Them and Us, 1979
Ceramic with hand fixed glaze and lustre (4 shirts)
plastic and photographs 182 × 427cm
- 160 COOPER, Michael Jean (American b.1943)
Manta Matic, 1978
Laminated wood, aircraft steel, aluminium,
readymades,
364.8 × 182.9 × 68.6cm
- 161 ELENBERG, Joel (Australian b.1948)
Totem, 1979
White Carrara marble, with porfirico inlays, h. 220cm
- 162 *Mask*, 1979
Black marble from Belgium, h. 128cm
- 163 *Mask*, bronze, single cast
height incl. black marble base 72cm
- 164 *Mask*, bronze, single cast
height incl. black marble base 53cm
- 165 *Mask*, bronze, single cast
height incl. black marble base 49cm
- 166 *Mask*, bronze, single cast
height incl. black marble base 49cm
- 167 *Associated Drawings*
Items 162 to 167 presented anonymously
- 168 KLIPPEL, Robert (Australian b.1920)
Metal Sculpture, 1972
Polished steel, 210.9cm
- 169 MOOR, Lyndal (Australian b.1944)
Queen II, 1978
Stoneware, reduction fired to 1300C, iron and oxide
wash, coneate glaze inside, eyes metallic lustre 700C,
29 × 39 × 22.2cm
- 170 *Queen I (Lattice Queen)*,
Stoneware, reduction fired to 1300C, iron and oxide
wash, coneate glaze inside, eyes metallic lustre to
700C.



160. Michael Jean Cooper
Manta Matic (1978)
laminated wood, aircraft steel, aluminium, ready mades

Asian Art

- 171 *Chekiang Celadon Dish with pair of fish in relief*
Southern Sung Lung-Ch'uan Celadon
21.4cm diameter × 5.1cm height
- 172 *Large blue and white porcelain jar*
Chia Ching period (Ming Dynasty), 29.2 × 32cm
- 173 *Porcelain lantern and stand with polychrome
decoration*, probably late Ch'ien-lung, late 18th
century, 31 × 18cm
- 174 *Bowl with flaring rim and egg and spinach glaze* 18th
century, 19.3cm × 9cm
- 175 *Small Tsun shaped vase with robin's egg blue glaze*
Red enamel Ch'ien-lung period
4 character mark of the period on base, 10.4 × 6.5cm
- 176 *Mythological lion—Dog of Fo*
Grey/green jade c. 18th century, 11.9 × 15 × 7cm
- 177 *Pale greyish-green jade carving of the immortal Liu Hai
with his 3-legged toad and cash*, Ch'ien-lung period,
late 18th century, 10.3 × 8.5 × 5cm
- 178 *Carved ivory page turner* (Japanese) c. late 18th
century, 55.5 × 5.5cm
- 179 *Soap stone carving of an immortal possibly Liu Hai*,
18th century, 7.5cm × 11.4cm × 5.5cm
- 180 *Embroidered dragon robe*, c.1870
134 length × 202cm across sleeves

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Queensland Art Gallery
MIM Building
160 Ann Street, Brisbane 4000
Telephone (07) 229 2138