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**APT2.BOX1****1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General**

- 1.1.A *The Second Asia-Pacific Triennial of Contemporary Art* [exhibition catalogue] [QAG ExCat 1996.05](#)
- 1.1.B *Artlines* June – July 1996
- 1.1.C *Artlines* August – September 1996
- 1.1.D *Artlines* October – November 1996
- 1.1.E *Artlines* April – May 1997
- 1.1.F APT2 blank letterhead
- 1.1.G *Cai Guo-Qiang: Dragon or rainbow serpent: a myth glorified or feared* [booklet produced for the 2001 QAG exhibition, incorporating material from APT2] [QAG ExCat 2001.14](#)
- 1.1.H *Friends of the Asia Pacific Triennial of Contemporary Art* brochure
- 1.1.I *What's on* [Gallery guide], May – June 1996  
*What's on* [Gallery guide], August – October 1996  
*What's on* [Gallery guide], November 1996 – January 1997
- 1.1.J Internal forms: APT publications order forms + Artist proposal form
- 1.1.K Asia-Pacific Triennial 1996 - Publications Form
- 1.1.L Supplement from *Art Asia Pacific*, vol.4, no.1, 1997
- 1.1.M 17 artist postcards (from Education Kit)

**1.2 MERCHANDISE**

- 1.2.A *And then and then and then* (Takeshi Murakami free Avant card)
- 1.2.B 'Watermall' postcard (Waka Collective installation)

**APT2.BOX2****2.1 CURATORIAL CONTENT**

- 2.1.A Curatorial Brief
- 2.1.B Set of 7 photo albums for APT Korea (Chris Saines research trip 1995)
- 2.1.C Registration Form – Asia-Pacific Triennial 1996
- 2.1.D Confidential correspondence:
  - Julie Ewington & Imelda Cajipe-Endaya
  - Rachel Mayo article
- 2.1.E *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996: Newsletter, no. 1*, October 1995 (Curatorial framework)
- 2.1.F Asia-Pacific Triennial Report and Evaluation – Towards 1996
- 2.1.G APT2 1996 Installation Locations
- 2.1.H APT2 1996 Artist Proposal Form – template
- 2.1.I Breakdown of acquisitions

**APT2.BOX3****3.1 OPENINGS**

## 3.1.A Invitations:

- APT1996 Reception for the Artists
- Media Preview
- APT2 Artists' Night
- Official Opening
- Official Opening & Conference invite (Cai Guo Qiang 'Gunpowder')

3.1.B *Cai Guo-Qiang: Dragon or rainbow serpent: a myth glorified or feared* event flyer

3.1.C Official Opening Program

3.1.D Asia-Pacific Artist Solidarity Communication networking A4 poster

**3.2 PUBLIC PROGRAMS**

3.2.A *Video Art festival* – call for submission

3.2.B IMA brochure 'After you've seen the Asia Pacific Triennial, try these...'

3.2.C Artists talks A4 flyer (photocopy)

3.2.D Artist Talks Programme

3.2.E Gwyn Hanssen Pigott Artist Talk flyer; verso: Neil Manton Lecture

3.2.F Lecture A4 flyers

3.2.G Performance Schedules & Flyers

3.2.H Program & Events folded leaflet

**3.3 CONFERENCE**

3.3.A Conference brochure

3.3.B Conference Program

3.3.C *Present encounters: Papers from the conference of the Second Asia-Pacific Triennial of Contemporary Art, 1996*

2 x bound volumes; 1 x printed volume [QAG ExCat 1996.05C](#)

[Read online](#) [onsite access only]

3.3.D 10 x Conference supplements

3.3.E List of attendees

**APT2.BOX4****4.1 EDUCATION**

4.1A *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996: Resource Kit*  
[contains 17 postcards + 3 booklets] [QAG ExCat 1996.05A](#):

- Book 1. "Notes for teachers : Cultural Frameworks"
- Book 2. "Activities for students : Art and Culture"
- Book 3. "Activities for students : Language"

4.1.B *Fascinating facts'* activity sheet

**APT2.BOX5****5.1 ACAPA**

## 5.1.A Administration forms:

- QAG AP Arts Database – update form
- QAG Big APT Database – update form

## 5.1.B ACCA International Speaker's Program flyer for Fumio Nanjo (APT2 travel awardee)

**5.2 STAFF DEVELOPMENT**

## 5.2.A P&amp;S Guide to artists and exhibits

## 5.2.B 'All Staff' memos

## 5.2.C Orientation sessions promotional flyer

**5.3 SPONSORSHIP [CONFIDENTIAL]**

## 5.3.A Australia Indonesia Institute documents relating to Indonesian component

**5.4 ARTIST DOCUMENTATION**

## 5.4.A Campfire Group flyer

## 5.4.B Balai Seni Lukis Negara National Art Gallery letter

## 5.4.C Jose Tence Ruiz (bogie) 'The Pabitin Project and how to join' sketches

5.4.D *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996, Report: Volume 2: Artists and artworks*

Contents: Participating artists and selected artworks -- Artists and artworks: summary -- Artists and artworks: Statistical analysis.

- Copy 1 Barcode: 36411
- Copy 2 Barcode: 36821
- [Read online](#) [onsite access only]

## 5.4.E Images of Cai Guo Qiang creating the nine gunpowder drawings: [Documentary photographs of 'Dragon or rainbow serpent: A myth glorified or feared'], Photographs shot in 1996; Printed 2001

## 5.4.F Copyright clearance:

- Destiny Deacon

## 5.4.G Artist proposals (transparencies):

- Suzann Victor
- Wang Jianwei
- Wang Guang Yi

## 5.4.H Takashi Murakami's APT2 lanyard.

## 5.4.I APT2 1996 Artist Proposal:

- Yun Suk Nam 'Pink Sofa'
- Wang Luyan 'Bicycles (20)'
- Wang Jianwei 'Mediation 1' and 'Mediation 2' (includes model instructions and plans)
- Wang Guang Yi 'Paradise'
- Mei Anh Ding
- Navin Rawanchaikul – 3 proposals

**APT2.BOX6****6.1 PHOTOGRAPHY**

- 6.1.A Photos: Miscellaneous black & white, Suzann Victor education proofs, Kamin Lertchaiprasert education proofs, publications interaction proofs. Negatives: Groups looking at works, conference, Cai Guo Qiang gunpowder drawing, miscellaneous.
- 6.1.B Photos: installations, artist talks, conference, miscellaneous. Some transparencies.
- 6.1.C Slide Kit A: slides 1-100 with booklet x 2 complete, x 1 incomplete.
- 6.1.D Slide Kit B: slides 2-95 (non-consecutive) with booklet x 8.
- 6.1.E 1x envelope of miscellaneous slides from slide kits
- 6.1.F Published Slide Kit (Digitised copies available on-site) [QAG ExCat 1996.05B](#)  
[List of slides](#)

**APT2.BOX7****7.1 JOURNALS**

ARRANGED ALPHABETICALLY BY TITLE

- 7.1.A *Art Monthly Australia*, no. 92, September 1996
- 7.1.B *Art Monthly Australia*, no. 94, October 1996
- 7.1.C *Art Monthly Australia*, no. 96, December 1996
- 7.1.D *Artforce*, no. 92, August 1996
- 7.1.E *Artlink*, vol.16, no. 4, Summer 1996
- 7.1.F *artonview (NGA)*, no. 7, Spring 1996
- 7.1.G *Arts Nexus*, no. 24, December 1996-February 1997
- 7.1.H *Carmina Burana : Brisbane Festival Program*
- 7.1.I *Eyeline*, no. 32, Summer 1996
- 7.1.J *Farrago* (Melbourne Uni Student Union publication), October-November 1996
- 7.1.K *In House* (Somerville House), vol. 6, no. 3, November 1996
- 7.1.L *Newsletter of the Bureau of Ethnic Affairs*, no. 19, November 1996
- 7.1.M *Object*, no. 3, 1996 & no. 4, 1996
- 7.1.N *Owner's Own*, no. 109, November 1996
- 7.1.O *Periphery*, no. 28, August 1996
- 7.1.P *Periphery*, no. 29, November 1996
- 7.1.Q *Queensland's Brisbane : The heart of it all*, December 1996 – March 1997
- 7.1.R *RGA Qld*, no. 22, October 1996
- 7.1.S *Sunshine Coast Expressions*, Spring 1996
- 7.1.T *TAASA Review*, vol. 5, no. 4, December 1996
- 7.1.U *The Australian Magazine* (Special Issue), 6–7 January 1996
- 7.1.V *This week in Brisbane: A guide to the best* : Sept, Oct, Nov, Dec 1996 & Jan 1997 issues
- 7.1.W *Vogue*, no. 10, October 1996

**APT2.FOLIO 1****Folio 1.1 CURATORIAL CONTENT**

Folio 1.1.A *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996, Report : Volume 1: Project philosophy and principal activities*

Contents: Sponsors -- Overview -- Aims and objectives and how they were met -- National advisory committee -- National and international forums -- Opening events and VIP visitors -  
- Curatorial team members -- List of artists -- Comments: Writers and critics -- Comments: artists -- Media response -- Publications -- Conference: Present Encounters -- Visitor's program -- Queensland Art Gallery Collection development -- Future developments.

- Copy 1 Barcode: 20724
- Copy 2 Barcode: 36818
- [Read online](#) [onsite access only]

**Folio1.2 EXHIBITION REPORTS**

Folio 1.2.A *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996, Report: Volume 4: Enclosed documentation*

'Art Asia-Pacific' Supplement -- 'Asian Art News' supplement -- Promotional flyer for 'Dragon or Rainbow Serpent, A Myth Glorified or Feared' event -- Official Opening invite -- Conference brochure -- Conference program -- 'Second Asia-Pacific Triennial' promotional brochure.

- Copy 1 Barcode: 36413

Folio 1.2.B *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996: Volume 6: Summary Report*

**APT2.FOLIO 2****Folio 2.1 MEDIA – Exhibition Reports**

Folio 2.1.A *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996, Report: Volume 5A: Media coverage*

Contents: Art journals and magazines (International) -- Art journals and magazines (Australian).

Folio 2.1.B *The Second Asia-Pacific Triennial of Contemporary Art, Brisbane, Australia, 1996, Report: Volume 5B: Media coverage*

Content: Newspapers (International) -- Newspapers (National) -- Newspapers (Metropolitan and suburban Brisbane) -- Newspapers (Australian regional) -- Electronic media.

**APT2.FOLIO 3****Folio 3.1 AUSTRALIAN MEDIA**

Folio 3.1.A	Press clippings
Folio 3.1.B	<i>Antiques &amp; Art in Queensland</i> , November 1996 – February 1997
Folio 3.1.C	<i>Broadsheet: Contemporary visual arts and culture</i> , vol. 25, no. 3, Spring 1996
Folio 3.1.D	<i>Brother Sister</i> , no. 80
Folio 3.1.E	Cover of <i>Brother Sister</i> , no. 81, 1996
Folio 3.1.F	<i>Realtime OnScreen</i> , no. 14, August – September 1996
Folio 3.1.G	<i>State of the Arts</i> , August – November 1996
Folio 3.1.H	<i>The Review</i> , September 1996

**APT2.FOLIO 4****Folio 4.1 INTERNATIONAL MEDIA**

Folio 4.1.A	Press clippings
Folio 4.1.B	<i>Amida: The Asia Magazine</i> , August 1996
Folio 4.1.C	<i>The Art Newspaper</i> , vol. 7, no. 62, September 1996
Folio 4.1.D	<i>The Art Newspaper</i> , vol. 7, no. 66, January 1997
Folio 4.1.E	<i>ArtForum International</i> , vol. 35, no. 1, September 1996
Folio 4.1.F	<i>Ausko Press : The Australian and Korean Newspaper</i> , 1 November 1996
Folio 4.1.G	<i>Ausko Press : The Australian and Korean Newspaper</i> , 15 November 1996
Folio 4.1.H	<i>Nichigo Press : Monthly Japanese Newspaper, QLD Edition</i> , 15 September 1996
Folio 4.1.I	<i>Nichigo Press : Monthly Japanese Newspaper, QLD Edition</i> , 15 October 1996
Folio 4.1.J	<i>The Philippine Community News</i> , vol. 10, no. 7, August 1996
Folio 4.1.K	<i>The Philippine Community News</i> , vol. 10, no. 9, October 1996
Folio 4.1.L	<i>The Philippine Community News</i> , vol. 10, no. 10, December 1996

**APT2.FOLIO 5****Folio 5.1 ARTIST DOCUMENTATION \*\***

Folio 5.1.A	Cai Guo Qiang 'Dragon or rainbow serpent: A myth glorified or feared' [Documentation] Includes documentary ephemera such as working drawings, model serpent (with the words 'Southport Tsiuzi' embossed on it, denoting a visit to the area), notes, maps, technical plans, remnants, gunpowder-scorched paper, promotional leaflet, media releases etc. created when the artist tested his artwork in the Cultural Centre car-park in 1996, in preparation for the planned fireworks explosion on the Brisbane River for APT2
Folio 5.1.B	Jose Tence Ruiz 'Pabitin' [working drawings] 6 x sketches of views and layout of installation

\*\*This folio box is located in the 1<sup>st</sup> compactus bay in the Special Collections room



**APT2.FILING CABINETS (C2)****C2.D1 = Drawer 1**

Artist photography/negatives/transparencies: India, Indonesia, Malaysia, Philippines, Singapore, Vietnam, Thailand, Taipei

**C2.D2 = Drawer 2**

Artist photography/negatives/transparencies: Hong Kong, Japan, Korea, Taiwan, N.Z./Polynesia, PNG/Melanesia

**C2.D3 = Drawer 3**

C2.D3.A Audiences

C2.D3.B Gallery views + Artists installing

C2.D3.C Opening (photographs + slides)

C2.D3.D Guides talk + Artist talks

C2.D3.E Performances

C2.D3.F Education

C2.D3.G Conference & media launch

C2.D3.H Didactics

C2.D3.I Artist camp slides

C2.D3.J Photography from International forum

**AUDIO-VISUAL****AV COMPACTUS 1.1 ARTIST TALKS & PERFORMANCES**

<i>Call No.</i>	<i>Title &amp; Contents</i>	<i>Online access</i>
QAG ExAV 1996.05 CHO PERF	Wendi Choulai. <i>Egu Rami</i> 26 -29 September 1996. VHS	<a href="#">QAGOMA TV</a>
QAG ExAV 1996.05 PERF	APT 2 Performances, 59:50 minutes x 3 copies (also available: Ex Betacam SP Master)	<a href="#">QAGOMA TV</a>
QAG ExAV 1996.05 TALK 1	APT 2 Artist talks tape I : Vu Dan Tan, Brett Graham, Wong Hoy Cheong, Tom Deizo, Denise Tiavouane, Eric Natuovi (x 2 copies)	
QAG ExAV 1996.05 TALK 2	APT 2 Artist talks tape II : Jose Tence Ruiz (Bogie), Francesca Enriquez, Yanagi, Mai Anh D�ng, Nalini Malani, Arahmaiani, Yuk King Tan, Destiny Deacon	<a href="#">QAGOMA TV</a>
QAG ExAV 1996.05 TALK 3	APT 2 Artist talks tape III : Sanggawa, Eng Hwee Chu, Suzann Victor	
QAG ExAV 1996.05 TALK 4	APT 2 Artist talks tape IV : Tom Deko, Wang Luyan	
QAG ExAV 1996.05A	<i>Millennium Shift: The search for new world art</i> (preview copy) 54 minutes x 2 VHS, 1 DVD Produced in association with the Queensland Art Gallery, Queensland College of Art (Griffith University), the Australian Film Commission & Film Queensland. Broadcast on SBS-TV 10.03.1997	<a href="#">QAGOMA TV</a>

## AV COMPACTUS 1.2 CURATORIAL CONTENT

<i>Call No.</i>	<i>Title &amp; Contents</i>
QAG ExAV 1996.05B	Curatorial overview of APT2 from March 1996

## AV COMPACTUS 1.3 APT2 Conference cassette recordings

*27/09/1996*

1.3.A	Tape 1 SIDE A) Opening/Indigenous welcome SIDE B) Session 1 - Dr Caroline Turner/Mr Kanaga Sabapathy
1.3.B	Tape 2 SIDE A) Session 1 continued - Mr Jim Supangkat/Dr Jonathan Manewheoki SIDE B) Session 2- Ms Rhana Davenport/Mr David Elliot
1.3.C	Tape 3 SIDE A) Session 2 continued - Mr Fumio Nanjo/Ms Allison Carroll/Ms Julie Ewington SIDE B) Discussion

*28/09/1996*

1.3.D	Tape 4 SIDE A) Session 3 - Prof. David Williams (intro)/Dr Michael Mel/Prof. Ian Howard SIDE B) Ms Dolorosa Sinaga/Mr Niranjana Rajah/Discussion
1.3.E	Tape 5 SIDE A) Session 4 - Dr Nicholas Jose (intro)/Mr Wang Youchen(in Chinese)/Mr Chumpon Apisuk SIDE B) Mr Chumpon Apisuk continued
1.3.F	Tape 6 SIDE A) Session 4 continued - Mr Vivan Sundaram. Mr Semsar Suhaan/Dr Martin Stuart-Fox SIDE B) Dr Martin Stuart-Fox continued/Discussion
1.3.G	Tape 7 SIDE A) Session 5 - Prof Ian McCalman (intro)/Mr Jim Vivieaere/Mr Kimio Tsuchiya/Ms Margo Neale SIDE B) Ms Margo Neale continued/Prof Nicholas Thomas/Mr Wong Hoy Cheong/Discussion
1.3.H	Tape 8 SIDE A) Session 6 - Dr Neil Manton (intro)/Mr Deepak Ananth/Mr Kim Lertchprasert SIDE B) Mr Tom Mosby/Discussion

*29/09/1996*

1.3.I	Tape 9 SIDE A) Session 7 - Ms Anne Kirker (intro)/Mr Kwok Kian Chou/Mr Masahro Ushiro Shoji SIDE B) Mrs Soyeon Ahn/Mr Emmanuel Kasarherou
1.3.J	Tape 10 SIDE A) Session 7 continued - Mr Oscar Ho Hing Kay / Ms Victoria Lynn SIDE B) Session 8 - Prof Somporn Rodboon/Ms Chen Yan Yin/Ms Dang Thi Khue
1.3.K	Tape 11 SIDE A) Session 8 continued - Ms Kamaka Kapoor / Ms Emno Namikawa SIDE B) Ms Emno Namikawa con't/Discussion
1.3.L	Tape 12 SIDE A) Session 9 - Mr Lin Onus (intro) / Dr Takashi Murakami (in Japanese with trans) / Mr Mark Justiniani SIDE B) Session 9 con't - Ms Pat Hoffie / Prof Patrick Flores / Mr Enin Suprinyanto / Discussion
1.3.M	Tap 13 SIDE A) Session 9 con't - Discussion con't SIDE B) Session 10 - Dr Michael Brand (intro) / Mr Hou Hanru
1.3.N	Tape 14 SIDE A) Session 11 - Mr Christopher Saines / Open Forum