

## Contents

<b>INDEX .....</b>	<b>2</b>
<b>APT8.BOX1 .....</b>	<b>3</b>
1.1 QUEENSLAND ART GALLERY PUBLICATIONS: GENERAL.....	3
1.2 QUEENSLAND ART GALLERY PUBLICATIONS: SERIALS.....	3
1.3 OPENINGS.....	3
1.4 INVITATIONS.....	3
1.5 PUBLIC PROGRAMS.....	3
1.6 CONFERENCE.....	3
1.7 EDUCATION: KIDS' APT.....	3
1.8 ARTIST DOCUMENTATION.....	4
<b>APT8.BOX2 .....</b>	<b>4</b>
2.1 MERCHANDISE.....	4
2.2 ACAPA - LIBRARY.....	4
2.3 CURATORIAL CONTENT.....	4
2.4 MEDIA.....	4
2.5 MEDIA (EPHEMERAL).....	4
2.6 JOURNALS.....	4
2.7 SPONSORSHIP.....	5
2.8 REPORTS.....	5
<b>AUDIO-VISUAL.....</b>	<b>5</b>
AV 1.1 APT8 CONFERENCE.....	5
AV 1.2 ARTIST PERFORMANCES.....	5
AV 1.3 ARTIST TALKS & INTERVIEWS.....	6
AV 1.4 ARTIST TALKS & INTERVIEWS (AUSLAN & CLOSED CAPTIONS).....	6
AV 1.5 SBS AUSTRALIA VISION.....	6
AV 1.6 APT8 IN CONVERSATION.....	6
<b>QAGOMA NETWORK.....</b>	<b>6</b>
PHOTOGRAPHY.....	6

**INDEX**

ACAPA..... 4

APT8 Conference

    Performance..... 5

Artist documentation ..... 4

AV

    Interviews..... 6

Conference ..... 3

    AV ..... 5

Curatorial content ..... 4

Education

    Kids’ APT ..... 4

Invitations..... 3

Journals..... 5

Media

    Ephemeral ..... 4

    Press clippings ..... 4

Merchandise..... 4

Openings..... 3

Photography ..... 6

Public programs

    Cinematheque ..... 3

Public programs..... 3

Publications

    General ..... 3

    Serials ..... 3

QAGOMA TV

    Artist interviews (Auslan & closed captions)..... 6

QAGOMA TV

    Performances ..... 5

QAGOMA TV

    Artist interviews (SBS Australia) ..... 6

QAGOMA TV

    Artists in conversation..... 6

Reports ..... 5

## APT8.BOX1

### 1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General

- 1.1.A *The 8th Asia Pacific Triennial of Contemporary Art : APT8* [QAG Exhibition catalogue]  
[QAG ExCat 2015.07](#)
- 1.1.B *APT8 : The 8th Asia Pacific Triennial of Contemporary Art : Extract* (39 pages)

### 1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A *Artlines*, no. 3, September – November, 2015
- 1.2.B *Artlines*, no. 4, December 2015 – February 2016
- 1.2.C *Artlines* (The 8<sup>th</sup> Asia Pacific Triennial of Contemporary Art), no. 1, March – May 2016
- 1.2.D *Gallery Maps*, Summer 2015–16 brochure

### 1.3 OPENINGS

- 1.3.A Opening weekend: Calendar of Program and Events (folded, A3)
- 1.3.B Opening Weekend brochure (A6, folded)
- 1.3.C Asia Pacific Book Forum 21 November 2015 flyer
- 1.3.D Partners dinner menu

### 1.4 INVITATIONS

- 1.4.A APT8 Foundation viewing and Christmas celebration, Saturday 5 December 2015 ('Tomorrow' detail 2014, Nomin Bold)
- 1.4.B APT8 single invite pack
- 1.4.C Tweed Regional Gallery Friends invite for bus trip 5 April 2016

### 1.5 PUBLIC PROGRAMS

- 1.5.A APT8 Live, 31 January 2016 flyer
- 1.5.B APT8 Live, 10 April 2016 flyer
- 1.5.C APT8 Live promotional avantcard, featuring 'Ex Nilalang...' still 2015, Justin Shoulder & Bhenji Ra
- 1.5.D *Gallery Guide*, Summer 2015–16
- 1.5.E *Gallery Guide*, Autumn 2016
- 1.5.F *Cinema Program*, Summer 2015–16
- 1.5.G *Cinema Program*, Autumn 2016
- 1.5.H *APT8 Cinema Fact sheet*
- 1.5.I *International Visitors Program Guide* with VIP Guest tag x 2

### 1.6 CONFERENCE

- 1.6.A APT8 Conference schedule 23 November 2015
- 1.6.B APT8 Conference Program overview

### 1.7 EDUCATION: KIDS' APT

- 1.7.A *Kids Program*, Summer 2015–16 brochure
- 1.7.B APT8 School Resource [Read online](#) (web access, with Auslan and closed-captions)

- 1.7.C APT8 Primary Student Resource [Read online](#) (web access)
- 1.7.D APT8 Primary Teacher Resource [Read online](#) (web access)
- 1.7.E Secondary Student Resource [Read online](#) (web access)
- 1.7.F Secondary Teacher Resource [Read online](#) (web access)
- 1.7.G 'Draw make create: APT8 Kids' free art for families, 5–10 April 2016, Artspace Mackay flyers
- 1.7.H *Draw, make, create: APT8 kids* [QAG ExCat 2015.07A](#)
- 1.7.I *APT8 kids in review* [report] Barcode: 112900
- 1.7.J Kids labels and didactics
- 1.7.K Media release

## 1.8 ARTIST DOCUMENTATION

- 1.8.A Ramin Haerizadeh, Rokni Haerizadeh & Hesam Rahmanian artwork guide for *"All the Rivers Run into the Sea. Over" "Copy. Yet, the Sea is not Full. Over"* 2015.
- 1.8.B *Biškeš utopičeskij: Sbornik tekstov* [Book] by STAB. Relates to APT8 artwork. Text in Cyril.
- 1.8.C Didactics and expanded labels

## APT8.BOX2

### 2.1 MERCHANDISE

- 2.1.A Postcards: Anida Yoeu Ali, Venkat Raman Singh Shyam, Pushpa Kumari, Duan Jianyu, Nomin Bold and Gerelkhuu Ganbold

### 2.2 ACAPA - Library

- 2.2.A Library signage

### 2.3 CURATORIAL CONTENT

- 2.3.A 2015 acquisitions summary data
- 2.3.B APT8 Discussion Paper

### 2.4 MEDIA

- 2.4.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)
- 2.4.B *The Art Newspaper* vol. 25, no. 272, October 2015 with APT8 wrapper

### 2.5 MEDIA (EPHEMERAL)

- 2.5.A APT8 avantcard featuring 'Trinity III' detail 2014, Christian Thompson
- 2.5.B Media Pack
- 2.5.C Media release fact sheet (Opening weekend – Cinema – Series overview – Special Projects – List of Artists – Gallery spokespeople)

### 2.6 JOURNALS

- 2.6.A *Artlink*, vol. 35, no. 4, December 2015 & vol. 36, no. 1, March 2016
- 2.6.B *Art Monthly Australia*, no. 285, November 2015

- 3.3.C *Australian Historical Studies*, vol. 47, no. 2, June 2016. (Losche, Dianne. 'The Asia-Pacific Triennial of Contemporary Art: Global and local in Australia' [exhibition review], pp. 316-24.)

## 2.7 SPONSORSHIP

- 2.7.A Sponsors logos

## 2.8 REPORTS

- 2.8.A *APT8 kids in review*
- 2.8.B *APT8 Key Facts*
- 2.8.C *Santos GLNG APT8 Report*
- 2.8.D *Mediacom APT8 post campaign analysis*

## AUDIO-VISUAL

### AV 1.1 APT8 CONFERENCE

#### *Title & Contents*

#### *Online access*

Session 1: Moving and shaking (23 November 2015)

- Lisa Reihana (Artist and APT8 catalogue round table participant), Vuth Lyno (artist and curator), Vera Mey (Curator, Residencies, NTU Centre for Contemporary Art, Singapore) and host Reuben Keehan (Curator, Contemporary Asian Art, QAGOMA)

[QAGOMA TV](#)  
Runtime: 1:48:14

Session 2: Vital signs (23 November 2015)

- Yee I-Lann (Artist and APT8 catalogue round table participant), Chaitanya Sambrani (Art historian and curator), Katrina Igglesden (PHD Candidate, Fijian Art Research Project, Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas) and host Graeme Were (Senior Lecturer, Anthropology and Museum Studies, The University of Queensland).

[QAGOMA TV](#)  
Runtime: 1:46:46

Session 3: Bodies politic (23 November 2015)

- Christian Thompson (APT8 artist), Patrick Flores (Curator and Professor, Art Studies, Department of Art Studies, University of the Philippines), Yuki Kihara (APT8 artist) and host Aaron Seeto (Curatorial Manager, Asian and Pacific Art, QAGOMA).

[QAGOMA TV](#)  
Runtime: 1:13:42

### AV 1.2 ARTIST PERFORMANCES

#### *Title & Contents*

#### *Online access*

APT8 Conference: Yamani performance (23 November 2015)

Yamani is a community project formed in collaboration between the Queensland Indigenous Languages Advisory Committee (QILAC) and Wantok Musik. The group features indigenous women from across Queensland, Australia, singing in their traditional languages. *\*\*Please note that due to copyright issues, the screening of Len Lye's Tusalava 1929 is not featured in this footage.*

[QAGOMA TV](#)  
Runtime: 13:36

**AV 1.3 ARTIST TALKS & INTERVIEWS**

<i>Title</i>	<i>Online access</i>
APT8 Artist Talk: Shigeyuki (Yuki) Kihara	<a href="#">QAGOMA TV</a>
APT8 Artist Talk: Super Critical Mass	<a href="#">QAGOMA TV</a>
<i>Yumi Danis (We Dance)</i> Project Documentary (7 April 2016)	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Rosanna Raymond	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Ramin and Rokni Haerizadeh and Hesam Rahmanian	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Asim Waqif	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Venkat Raman Singh Shyam	<a href="#">QAGOMA TV</a>

**AV 1.4 ARTIST TALKS & INTERVIEWS (Auslan & Closed Captions)**

<i>Title</i>	<i>Online access</i>
APT8 Artist Interview: Uudam Tran Nguyen <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Rosanna Raymond <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Tsherin Sherpa <b>(Auslan &amp; Closed Captions )</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Asim Waqif <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview Prabhakar Pachpute <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Venkat Raman Singh Shyam <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview Nge Lay <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>
APT8 Artist Interview: Sharon Chin <b>(Auslan &amp; Closed Captions)</b>	<a href="#">QAGOMA TV</a>

**AV 1.5 SBS AUSTRALIA vision**

<i>Title</i>	<i>Online access</i>
Rosanna Raymond's <i>SaVAge K'lub</i>	<a href="#">QAGOMA TV</a>
Asim Waqif's <i>All we leave behind are the memories</i>	<a href="#">QAGOMA TV</a>
Justin Shoulder & Bhenji Ra's <i>Ex-Nilalang</i>	<a href="#">QAGOMA TV</a>
Ramin & Rokni Haerizadeh with Hesam Rahmanian's <i>All The Rivers Run Into the Sea, Over</i>	<a href="#">QAGOMA TV</a>
Anida Yoeu Ali's <i>The Buddhist Bug, Into the Night</i>	<a href="#">QAGOMA TV</a>

**AV 1.6 APT8 IN CONVERSATION**

<i>Title &amp; Contents</i>	<i>Online access</i>
Asim Waqif's architectural practice	<a href="#">QAGOMA TV</a>
Lawrence English	<a href="#">QAGOMA TV</a>

**QAGOMA NETWORK****PHOTOGRAPHY**

Low-res images:

- Exhibition spaces (installation views and process)
- APT8 events
- APT8 Artists

- 
- Restricted access (PAST EXHIBITIONS\APT8\Photography - installation views by artist)
-