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APT9.BOX1

1.1 QUEENSLAND ART GALLERY PUBLICATIONS: General

- 1.1.A *The 9th Asia Pacific Triennial of Contemporary Art : APT9* [QAG Exhibition catalogue]
[QAG ExCat 2018.05](#)
- 1.1.B *Ali's Boat : Sadik Kwaish Alfraji* [QAG CAC Publication]
- 1.1.C *The 9th Asia Pacific Triennial of Contemporary Art : APT9* [Calendar]

1.2 QUEENSLAND ART GALLERY PUBLICATIONS: Serials

- 1.2.A *Artlines, no. 3, September – November, 2018*
- 1.2.B *Artlines, no. 4, December 2018 – February 2019*
- 1.2.C *Artlines (The 9th Asia Pacific Triennial of Contemporary Art), no. 1, March – May 2019*
- 1.2.D *Artlines, no. 2, June – August 2019*
- 1.2.E *Review 2018*

1.3 OPENINGS

- 1.3.A Opening weekend: Calendar of Program and Events (folded, A3)

1.4 INVITATIONS

- 1.4.A Tweed Regional Gallery Friends invite for bus trip 19 February 2019

1.5 PUBLIC PROGRAMS

- 1.5.A APT9 Summer Festival Guide, 18-20th January 2019 flyer
- 1.5.B APT9 Summer Festival Update Guide, 18 January 2019 flyer
- 1.5.C APT9 Summer Festival Volunteer Pass
- 1.5.D *QAGOMA What's On Guide, Summer 2018–19*
- 1.5.E *QAGOMA What's On Guide, Autumn 2019*
- 1.5.F *Cinema Program, Summer 2018–19*
- 1.5.G *Cinema Program, Autumn 2019*
- 1.5.H *APT9 Summer Festival : Event Descriptions Document (3x A4 pages)*
- 1.5.I *APT9 Public Programs Overview flyer*

1.6 SYMPOSIUM

- 1.6.A APT9 Symposium Program 26 November 2018
- 1.6.B APT9 Symposium overview

1.7 EDUCATION: KIDS' APT

- 1.7.A *Kids Program, Summer 2018–19 brochure*
- 1.7.B APT9 Primary Student Resource Pack
- 1.7.C APT9 Secondary Student Resource Pack
- 1.7.D APT9 Primary Student Resource [Read online](#) (web access)
- 1.7.E Secondary Student Resource [Read online](#) (web access)
- 1.7.F *Instructions to 'build-your-own' student worksheet* [Read online](#)

1.8 ARTIST DOCUMENTATION

- 1.8.A Reading the Bees : Anne Noble [Book]
- 1.8.B APT Archive Talk, 7th December 2018 [A4 Document]
- 1.8.C APT9 Pronunciation Guide [A4 Document] [Read online](#)

1.9 ACAPA - Library

- 1.9.A APT9 Symposium : Mini Display List
- 1.9.B APT9 Library Vitrine Display - Zhao Renhui

APT9.BOX2**2.1 MERCHANDISE**

- 2.1.A Magnets: Zico Albaiquni
- 2.1.B Enamel Lapel Pins: Aisha Khali d, Simon Gende, Iman Raad and APT9 Kid's mascot
- 2.1.C Socks : Aisha Khalid, Iman Raad and APT9 Kid's mascot
- 2.1.D Bookmark : Vincent Namatjira
- 2.1.E Postcards : Aisha Khalid, Simon Gende, Qiu Zhijie, Zico Albaiquni, Iman Raad

2.2 MEDIA

- 2.2.A International & Australian Press (Clippings, Substantial Journal Articles, etc.)

2.3 MEDIA (EPHEMERAL)

- 2.3.A Media release fact sheet (Opening weekend – Cinema – Series overview – Special Projects – List of Artists – Gallery spokespeople)
- 2.3.B Media Pack

2.4 JOURNALS

- 2.4.A *Panta, no. 11, Summer-Autumn 2017*
- 2.4.B *Art Monthly Australia, no. 313, Summer 2018-2019*
- 2.4.C *The Art Newspaper, Vol. XXVIII, No. 207, December 2018*
- 2.4.D *ArtReview Asia, vol. 17, no. 1, Spring 2019*
- 2.4.E *Vault, no. 24, November-January 2019*

2.5 Exhibition Report

- 2.5.A 9th Asia Pacific Triennial Exhibition Report, 2019 [ONLINE](#)
- 2.5.b 9th Asia Pacific Triennial of Contemporary Art : APT9 Kids in review

APT9 Touring Exhibition - Centro Cultural La Moneda in Santiago, Chile (CCLM) [2019.24]**2.6 [2019.24] MEDIA**

- 2.6.A QAGOMA Blog post [ONLINE](#)
- 2.6.B Centro Cultural La Moneda in Santiago, Chile (CCLM) Exhibition page [ONLINE](#)
- 2.6.C Centro Cultural La Moneda in Santiago, Chile (CCLM) Exhibition information sheet

2.7 [2019.24] MERCHANDISE

- 2.7.A Magnets: Joyce Ho. Oxerexposed memory 2015
- 2.7.B Magnets: Iman Raad. Days of bliss and woe: Mars stage (detail) 2018
- 2.7.C Postcards: Joyce Ho. Oxerexposed memory 2015
- 2.7.D Postcards: Joyce Ho. Iman Raad. Days of bliss and woe: Mars stage (detail) 2018
- 2.7.E Postcards: Joyce Ho. Kushana Bush. Death on a pale horse (detail) 2018
- 2.7.F Notebooks: Kusha Bush. In signs (detail) 2018
- 2.7.G Chocolate wrapper: Kusha Bush. In signs (detail) 2018

2.8 [2019.24] Centro Cultural La Moneda PUBLICATIONS: General

- 2.8.A *Contemporary Art. Asia, Australia and the Pacific. Selection of the Asia Pacific Triennial of the Queensland Art Gallery | Gallery of Modern Art* [Exhibition catalogue]

APT9.FOLIO1

F1.1 APT9 PUBLICATIONS: Posters

- F1.1.A *9th Asia Pacific Triennial of Contemporary Art : APT9* [2018.05] [QAG A4 Exhibition poster]
- F1.1.B *Contemporary Art. Asia, Australia and the Pacific. Selection of the Asia Pacific Triennial of the Queensland Art Gallery | Gallery of Modern Art [2019.24]* [CCLM A4 Exhibition poster]

F1.2 MEDIA (Newspaper clippings)

- F1.2.A Allen, Christopher. "Eastern Diversity: Asia-Pacific triennial". Weekend Australian: Review, March 9-10 2019, p.10
- F1.2.B Watson, Bronwyn. "Public works: Latai Taumoepeau, Dark continent (performance documentation), 2018". ". Weekend Australian: Review, March 9-10 2019, p.11

AUDIO-VISUAL

AV APT9 SYMPOSIUM

<i>Title & Contents</i>	<i>Online access</i>
Welcome (26 November 2018) <ul style="list-style-type: none">Chris Saines (QAGOMA Director) and Zara Stanhope (Curatorial Manager, Asian and Pacific Art)	QAGOMATV Runtime: 16:11
Session 1: Paper/ Making histories (26 November 2018) <ul style="list-style-type: none">Lisa Reihana (Artist and APT9 catalogue round table participant), Vuth Lyno (artist and curator), Vera Mey (Curator, Residencies, NTU Centre for Contemporary Art, Singapore) and host Reuben Keehan (Curator, Contemporary Asian Art, QAGOMA)	QAGOMA TV Runtime: 24:25
Session 2: Vital signs (23 November 2015) <ul style="list-style-type: none">Yee I-Lann (Artist and APT9 catalogue round table participant), Chaitanya Sambrani (Art historian and curator), Katrina Igglesden (PHD Candidate, Fijian Art Research Project, Sainsbury Research Unit for the Arts of Africa, Oceania)	QAGOMA TV Runtime: 31:11

and the Americas) and host Graeme Were (Senior Lecturer, Anthropology and Museum Studies, The University of Queensland).

Session 3: Bodies politic (23 November 2015)

- Christian Thompson (APT9 artist), Patrick Flores (Curator and Professor, Art Studies, Department of Art Studies, University of the Philippines), Yuki Kihara (APT9 artist) and host Aaron Seeto (Curatorial Manager, Asian and Pacific Art, QAGOMA).

[QAGOMA TV](#)
Runtime: 38:48

Session 4: Panel/ Who Speaks (26 November 2018)

- Imelda Miller (Engagement Officer, State Library of Queensland and Curator, Pacific and Torres Strait Islander Studies, Cultures & Histories Program, Queensland Museum), Mao Ishikawa (APT9 artist), Jerome Manjat (APT9 artist, member of Pangrok Sulap), Kathy Jetnil-Kijiner (APT9 artist), Latai Taumoepeau (APT9 artist)

[QAGOMA TV](#)
Runtime: 50:32

Session 5: Panel/ Making Histories (26 November 2018)

- Dr Oliver Krischer (APT9 Interlocutor and Deputy Director, China Studies Centre, The University of Sydney), Dr Deidre Brown (Ngapuhi, Ngati Kahu) (Professor, School of Architecture, The University of Auckland), Matt Poll (Curator Indigenous Heritage and Repatriation Project, Macleay Museum), Reem Shadid (Deputy Director and Curator, Sharjah Art Foundation), Ratna Mufida (Co-founder, Hyphen and Operational Manager, Equator Symposium)

[QAGOMA TV](#)
Runtime: 43:08

Session 6: Panel/ Connectivities (26 November 2018)

- Diana Campbell Betancourt (APT9 Interlocutor, Artistic Director, Samdani Art Foundation and Chief Curator, Dhaka Art Summit), Dr Monira Al Qadiri (APT9 artist), Dr Greg Dvorak (APT9 Interlocutor, Associate Professor in the Waseda University School of International Liberal Studies and Graduate School of International Culture and Communication Studies, Tokyo), Siddharta Perez (Curator, National University of Singapore Museum and Co-Founder, Planting Rice), Leuli Eshraghi (Horizon Postdoctoral Fellow 2019, Concordia University and co-curator 'The Commute')

[QAGOMA TV](#)
Runtime: 45:01

AV ARTIST PERFORMANCES

<i>Title & Contents</i>	<i>Online access</i>
<p>Amidal Tribes String Band</p> <ul style="list-style-type: none">• The Amidal Tribes String Band, led by Jackson Pinia in front of Lolois of Tutas performing a song especially written by Pinia about the APT9 Tutas.	<p>QAGOMA TV Runtime: 3:41</p>
<p>Enkhbold Togmidshirev in Brisbane (25 November 2018)</p> <ul style="list-style-type: none">• Enkhbold Togmidshirev improvised roving performance in the outdoor spaces surrounding GOMA	<p>QAGOMA TV Runtime: 28:09</p>
<p>Gary Carsley: Purple Reign (25 November 2018)</p> <ul style="list-style-type: none">• Gary Carsley's recital 'Purple Reign' is part of his ongoing series, 'Selections from The Collection of The Museum of UnNatural History'.	<p>QAGOMA TV Runtime: 12:11</p>
<p>Kathy Jetnil-Kijiner: Lorro: Of Wings and Seas (25 November 2018)</p>	<p>QAGOMA TV</p>

- Kathy Jetñil-Kijiner, Republic of the Marshall Islands/United States b.1987 / Lorro: Of Wings and Seas 2018 / Spoken word performance. Runtime: 22:44
- Let's make some noise with John Patterson
- Led by John Patterson from iconic Brisbane band The Grates, the special tour encourages audiences to do something that doesn't come very naturally in a gallery setting – make as much noise as possible. [QAGOMA TV](#)
Runtime: 2:51
- Mithu Sen: UnMYthU: UnKIND(s) Alternatives (24 November 2018)
- Mithu Sen, India b.1971 / 'UnMYthU: UnKIND(s) Alternatives Performance' / 24 November 2018, Gallery of Modern Art, Brisbane / Live performance with Alexa device [QAGOMA TV](#)
Runtime: 25:16
- She Who Dies to Live (26 March 2019)
- collaborative performance by Jocelyn Kapumealani Ng, APT9 artist Kathy Jetñil-Kijiner, and Terisa Siagatonu, with contributive writing from Jahra 'Rager' Wasasala, and direction by Lyz Soto. [QAGOMA TV](#)
Runtime: 42:07
- The Scrapes respond to Yuko Mohri 'Breath or Echo' (24 November 2018)
- Brisbane's experimental violin and guitar duo Adam Cadell (violin) and Ryan Potter (guitar) of The Scrapes perform in response to Yuko Mohri's 'Breath or Echo'. [QAGOMA TV](#)
Runtime: 32:40
- Tungaru: The Kiribati Project (25 November 2018)
- The performances by the Brisbane Kiribati community feature song and dance in response to the 'Tungaru: The Kiribati Project' included in APT9. [QAGOMA TV](#)
Runtime: 17:23
- Women's Wealth
- Women from the Brisbane Bougainville Community Group Inc. perform a range of dances from across the Autonomous Region of Bougainville. [QAGOMA TV](#)
Runtime: 1:39

AV ARTIST TALKS & INTERVIEWS

<i>Title</i>	<i>Online access</i>
APT9 Artist Stories: Aisha Khalid discusses her hanging tapestry	QAGOMA TV Runtime: 4:13
APT9 Artist Stories: Ali Kazim is interested in the history of landscapes	QAGOMA TV Runtime: 3:35
APT9 Artist Stories: Anne Noble 'A cabinet of wonder'	QAGOMA TV Runtime: 36:19
APT9 Artist Stories: Anne Noble introduces a cabinet of wonder	QAGOMA TV Runtime: 5:39
APT9 Artist Stories: Bona Park inspired from those she collaborates with	QAGOMA TV Runtime: 2:44
APT9 Artist Stories: Donna Ong and Robert Zhao Renhui	QAGOMA TV Runtime: 6:05
APT9 Artist Stories: Gavin Hipkins video 'The Precinct'	QAGOMA TV Runtime: 4:22
APT9 Artist Stories: Hou I-Ting	QAGOMA TV Runtime: 2:58
APT9 Artist Stories: Jakkai Siributr highlights his family history	QAGOMA TV Runtime: 4:27
APT9 Artist Stories: Jonathan Jones	QAGOMA TV Runtime: 3:29
APT9 Artist Stories: Karrabing Film Collective	QAGOMA TV Runtime: 4:52

APT9

APT9 Artist Stories: Martha Atienza video 'Our Islands'	QAGOMA TV Runtime: 6:06
APT9 Artist Stories: Munem Wasif	QAGOMA TV Runtime: 3:27
APT9 Artist Stories: Pannaphan Yodmanee	QAGOMA TV Runtime: 2:38
APT9 Artist Stories: Qiu Zhijie 'Map of Technological Ethics'	QAGOMA TV Runtime: 4:23
APT9 Artist Stories: Simon Gende in Brisbane	QAGOMA TV Runtime: 4:10
APT9 Artist Stories: Soe Yu Nwe draws on folklore	QAGOMA TV Runtime: 4:10
APT9 Artist Stories: Tcheu Siong discusses her large-scale textiles	QAGOMA TV Runtime: 2:40
APT9 Artist Stories: Women's Weath with Sana Balai	QAGOMA TV Runtime: 5:38
APT9 Artist Talk: Jonathan Jones creates a flock of winged sculptures	QAGOMA TV Runtime: 17:26
APT9 Documentary: The Women's Wealth project for APT9 at QAGOMA	TheQUTube Runtime: 4:18
APT9 Documentary: Women's Wealth	QAGOMA TV Runtime: 26:03
APT9 Weaving hands: Jakl-ed Project	QAGOMA TV Runtime: 6:54

AV AUSLAN

<i>Title</i>	<i>Online access</i>
APT9: Introduction in Auslan	QAGOMA TV Runtime: 7:23
APT9 Kids: Introduction in Auslan	QAGOMA TV Runtime: 2:39

AV TIME-LAPSE

<i>Title</i>	<i>Online access</i>
APT9 Time-lapse installation: Pannaphan Yodmanee 'In the aftermath'	QAGOMA TV Runtime: 1:31
APT9 Time-lapse installation: Qiu Zhijie 'Map of Technological Ethics'	QAGOMA TV Runtime: 1:39
APT9 Time-lapse installation: Sea Journey: People without borders	QAGOMA TV Runtime: 0:41

AV CHILDRENS ART CENTRE

<i>Title & Contents</i>	<i>Online access</i>
APT9 CAC: Jakkai Siributr: The Legend of the Rainbow Stag	QAGOMA TV Runtime: 3:36
APT9 CAC: Make a boat to carry your dreams: Step-by-step instructions	QAGOMA TV Runtime: 2:58

AV TEASERS

<i>Title & Contents</i>	<i>Online access</i>
APT9 Teaser: The 9th Asia Pacific Triennial of Contemporary Art	QAGOMA TV

AV OPENING

<i>Title</i>	<i>Online access</i>
APT9 Opening night	QAGOMA TV Runtime: 0:21

SOCIAL MEDIA

BLOG

<i>Title & Contents</i>	<i>Online access</i>
22 June 2019 Women's Wealth : A shared dream	OPEN
10 June 2019 Pannaphan Yodmanee's installations are eruptions of materials by Tarun Nagesh	OPEN
3 June 2019 Jonathan Jones creates spectacular installations	OPEN
30 May 2019 Munem Wasif creates magic realism by Tarun Nagesh	OPEN
23 May 2019 Margaret Rarru and Helen Ganalmirriwuy create timeless forms by Diane Moon	OPEN
21 May 2019 Idas Losin's paintings are notable for their fine brushwork by Reuben Keehan	OPEN
19 May 2019 Ayesha Sultana finds numerous ways to harness illusion by Tarun Nagesh	OPEN
17 May 2019 Enkhbold Togmidshiirev's paintings incorporate a range of media by Reuben Keehan	OPEN
15 May 2019 The beauty of Lola Greeno's necklaces by Diane Moon	OPEN
13 May 2019 Hou I-Ting explores the role of women in the workforce by Reuben Keehan	OPEN
9 May 2019 Kathy Jetñil-Kijiner: A spoken-word poet for resilience and hope by Ruha Fifita	OPEN
9 May 2019 Ali Kazim is interested in the history of landscapes	OPEN
4 May 2019 Each shark-tooth sword by Chris Charteris is a 'one-off' creation	OPEN
30 April 2019 Fun art activities to do with kids	OPEN
28 April 2019 Mao Ishikawa's photographs from Okinawa by Reuben Keehan	OPEN
24 April 2019 Purple reign by Laura Mudge	OPEN
23 April 2019 Some kind of island paradise by Diane Moon	OPEN
21 April 2019 Moment in the sun: Painting in Apt9 by Rebecca Mutch	OPEN
18 April 2019 Rising tides: the islands of Martha Atienza by Abigail Bernal	OPEN
17 April 2019 Bona Park gets inspiration from those she collaborates with	OPEN
14 April 2019 Yuko Mohri's sound art is inspired by decay	OPEN
10 April 2019 Beacons of hope: 5 Indigenous voices in APT9	OPEN
8 April 2019 Pannaphan Yodmanee draws on Buddhist cosmology to create her installations by Chris Saines	OPEN
1 April 2019 Jakkai Siributr's instation highlights his family history	OPEN

31 March 2019 Join the kids and embrace your creative side	OPEN
30 March 2019 Jonathan Jones 'Untitled (Giran)' is a murmuration of winged sculptures by Geraldine Kirrihi Barlow	OPEN
28 March 2019 Mithu Sen challenges our standards of social exchange	OPEN
24 March 2019 World Autism awareness recognised with Low Sensory Day	OPEN
19 March 2019 Let's make some noise with John Patterson from The Grates	OPEN
16 March 2019 Science and art: more closely related than you might think	OPEN
10 March 2019 Iman Raad: days of bliss and woe by Ellie Buttrose	OPEN
8 March 2019 Anne Noble's Cabinet of Wonder is a living photograph	OPEN
4 March 2019 Multiple Asias: understanding art and culture	OPEN
1 March 2019 Pannaphan Yodmanee's 'In The Aftermath' is a complex, immersive installation	OPEN
28 February 2019 Can you name 5 contemporary women artists?	OPEN
26 February 2019 Enkhbold Togmidshirev's performances make a connection with his surroundings	OPEN
23 February 2019 Soe Yu Nwe's Serpent is significant personally and symbolically	OPEN
18 February 2019 Real and imaginary: interactions between humans and animals	OPEN
6 February 2019 Installing Aisha Khalid's steel and gold-plated pin tapestry by Emily Gray	OPEN
1 February 2019 Women's Wealth interactive extends beyond gallery walls by Ruth McDougall	OPEN
27 January 2019 The triennial and the painter: Zico Albaquni by Tarun Nagesh	OPEN
14 January 2019 Tcheu Siong's textile works capture her dreams and visions	OPEN
7 January 2019 8 Free kids activities not to miss at APT9	OPEN
27 December 2018 5 Works to discover at APT9	OPEN
22 December 2018 APT9: An open platform for artists to flourish by Chris Saines	OPEN
17 December 2018 A boat to carry your dreams by Laura Mudge	OPEN
30 November 2018 The wild world in APT9 by Zara Stanhope	OPEN
28 November 2018 Aisha Khalid transforms traditional miniature painting with pins	OPEN
24 November 2018 Simon Gende's paintings are a humorous commentary on society	OPEN
21 November 2018 Gavin Hipkins references a past that haunts the future	OPEN
19 November 2018 Karrabing Film Collective retains its connection to land through film	OPEN
7 November 2018 Boedi Widjaja engages with the gallery's architectural space	OPEN
16 October 2018 Countdown to APT9: Iran And Laos	OPEN
10 October 2018 Eight majestic rings of Tutana And Loloï commissioned for APT9 by Ruth McDougall	OPEN
4 October 2018 Jacarandas bloom in Purple Reign	OPEN
1 October 2018 Watch our time-lapse as Qiu Zhijie creates his enormous wall painting	OPEN
10 September 2018 The creation of black somo by Ruth McDougall	OPEN
4 September 2018 Countdown to APT9: Pacific Nations	OPEN

29 August 2018 APT9 Supporting new media and voices in the Pacific by Ruth McDougall	OPEN
23 August 2018 Vale: Gideon Kakabin	OPEN
20 August 2018 Countdown to APT9: Thailand, South Korea, Japan And Bangladesh	OPEN
1 August 2018 The Asia Pacific Triennial Of Contemporary Art returns with APT9	OPEN
5 April 2018 New Interlocutor program for APT9	OPEN
19 March 2018 Major new works announced for APT9	OPEN

FACEBOOK

<i>Title</i>	<i>Online access</i>
QAGOMA Posts using including APT9	OPEN

TWITTER

<i>Title</i>	<i>Online access</i>
Posts using the hashtag #APT9QAGOMA	OPEN
Posts including both @QAGOMA & APT9	OPEN

INSTAGRAM

<i>Title</i>	<i>Online access</i>
Hashtag #APT9QAGOMA	OPEN

QAGOMA NETWORK

PHOTOGRAPHY

Low-res images:

- Exhibition spaces (installation views and process)
- APT9 events
- APT9 Artists
- Restricted access (PAST EXHIBITIONS\APT9\Photography - installation views by artist)