



PETER TYNDALL AND ROBERT MACPHERSON CORRESPONDENCE ARCHIVE 1979–2014

The Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014 is the result of 35 years of exchange between these two celebrated Australian artists. Donated to the Gallery's Research Library at the end of 2014 by Peter Tyndall it consists of over 12 775 items of correspondence from Robert Macpherson. It mostly comprises envelopes containing newspaper and magazine pages related to frogs, axes or other items of MacPherson's thematic interest or the artists' shared interests. These items are annotated by MacPherson with text calligraphy. The archive also includes postcards and objects as well as letters from Robert and Robert Pene, his 10 year old schoolboy persona. One of the highlights of the collection is MacPherson's first gift to Tyndall, a masonic box that has a winged motif decorating the outside, inside a string of feathers meant to be viewed at eye level as the strings arise.

To access the Peter Tyndall and Robert MacPherson Correspondence Archive 1979–2014 [contact us](#) for an appointment.

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